

SALUTING *the* ROGUE VALLEY OPERA ASSOCIATION

**KSOR**

**GUIDE**



**OCTOBER  
1977**

**vol 3      no 8**



## FROM THE DIRECTOR'S DESK

## OCTOBER GUIDE

The arrival of Fall brings a number of new additions to the KSOR program schedule including several new concert programs such as MUSIC MOUNTAIN EARLY MUSIC CONCERTS and RADIOFEST from the University of Texas. We are additionally pleased to resume production of many of our locally prepared broadcasts such as CRYSTAL SET THEATER, CHATTERBOX and 900 SECONDS.

We are extremely pleased to present to the broadcast debut of the Britt Festival in Jacksonville. In August we taped the first recordings of the Britt Festival performances ever authorized by the Britt Festival Association and the Musicians Union. We will present an excellent concert from the Britt Festival on Oct. 10. We hope that this initial presentation of a concert from the Peter Britt gardens will be the first of a long series in years to come.

It is also a pleasure to begin our third year of live broadcasts of concerts by the Rogue Valley Symphony Orchestra. We have had many comments on these broadcasts in the past and are pleased to resume them. The coming of Fall also provides us the opportunity to again present live recitals by faculty and students at SOSC.

This begins our first full year of service with our new stereophonic high-power transmitter. We believe it will be a significant one and look forward to major growth in the station's programming efforts this year. As always we are grateful for your comments on KSOR and for the support many of you have given the station.

**Ronald Kramer, Director of Broadcast  
Activities**

The KSOR Guide is published monthly by Southern Oregon State College, 1250 Siskiyou Blvd., Ashland, Oregon 97520, with funds for subscribers and advertisers.

The Guide encourages the submission of articles, artwork and poems by readers. Submission will be considered for publication if submitted with a written authorization for publication.

KSOR operates on a frequency of 90.1 from a transmitter located on Mt. Baldy, outside of Phoenix, with a power of 1.95 KW. Our Grants Pass translator is licensed for operation on 91.3 FM.

Our telephone number is 482-6300. We welcome your comments. Call or write us.

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#### To our Grants Pass Readers:

We know you are all wondering why our translator licensed to Grants Pass and funded cooperatively under the auspices of Rogue Community College, is not yet in service. Without going into all the technical details, we want you to know that the delay in activating the translator stems from a defect in the unit which required its return to the manufacturer and the necessity for securing some auxiliary devices to make the signal you receive from the translator sufficiently clear. We are awaiting

arrival of the latter and will begin service from the translator just as soon as they arrive. Our best guess is that we should turn the unit on early in October. We will make further announcements over the air and via newspapers when the translator becomes operable. We do want you to know that we have not in any way forgotten, either, our Grants Pass listeners, many of whom contributed to the fund-raising drive to help pay for the translator. We are sorry for the unavoidable delays which have delayed service to the Grants Pass area.

**THE NEW YORK PHILHARMONIC**  
- a short history -

Founded in 1842, the New York Philharmonic is by far the oldest of our country's symphonic organizations and one of the oldest in the world. In continuous operation throughout two-thirds of our nation's history, it has played a leading role in major position among the world's musical institutions with a budget nearing seven million dollars, a schedule of some two hundred concerts every year and a live audience of just under one million persons in its most recent season.

Pierre Boulez became Music Director of the New York Philharmonic in 1971. The first Frenchman to hold the post, Mr. Boulez succeeded Leonard Bernstein who was given the lifetime title of Laureate Conductor when he resigned from his tenure in 1969 after eleven years. In 1971, Mr. Bernstein conducted his 1000th Philharmonic concert, a record unequalled in the Orchestra's history. Mr. Boulez leaves the Philharmonic in May of 1977 to undertake his position as Director of L'Institut de Recherche et de Coordination Acoustique-Musique (IRCAM) in Paris. Zubin Mehta, Music Director of the Los Angeles Philharmonic, will become Music Director of the New York Philharmonic in the fall of 1978.

From its earliest years the Orchestra has championed the new music of its time, giving many important works, such as Dvorak's "New World" Symphony, their first performances. Premiere performances in the United States were given to Beethoven's Symphonies Nos. 8 and 9, Brahms' Symphony No. 4 and Mahler's Symphonies Nos. 1, 2, 4 and 6, along with many other works now in the standard repertoire. The pioneering tradition has continued down to the present day with works of major contemporary composers regularly scheduled on the seasons' programs.

Cont. on pg. 15

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## SUBSCRIBE

— I would like to subscribe to the KSOR "Guide" for 1 year. My check for \$8 (of which \$5 is tax-deductable) is enclosed. (Checks payable to KSOR).

— I would like to join the KSOR Listener's Guild which includes a subscription to the "Guide" for a full year. My membership fee as noted below is enclosed. (Checks payable to KSOR Listener's Guild).

— Regular Individual Membership, \$15.00 (\$10.00 of which is tax-deductable.)

— Student or Senior Citizen Membership, \$10.00 (\$5.00 of which is tax-deductable).

— Membership without KSOR "Guide" subscription, \$3.00 (no tax deduction).

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

## OCTOBER

The surgeon turns  
the pumpkin.  
Thumps her lungs.

She is so blank.  
Dumb.  
He fingers her hooked stem.

She needs teeth.  
A tongue.  
Eyes to smile at him.

Nurses,  
dressed like ghosts,  
lay her on the Times.

They bring the paring knife,  
the crayon.  
Their little bags yawn open.

The top of her head lifts off.  
Her brains are exposed,  
disorganized.

This string brings this tangle.  
This string,  
another string.

It takes so long  
to empty her.  
She has connected everything.

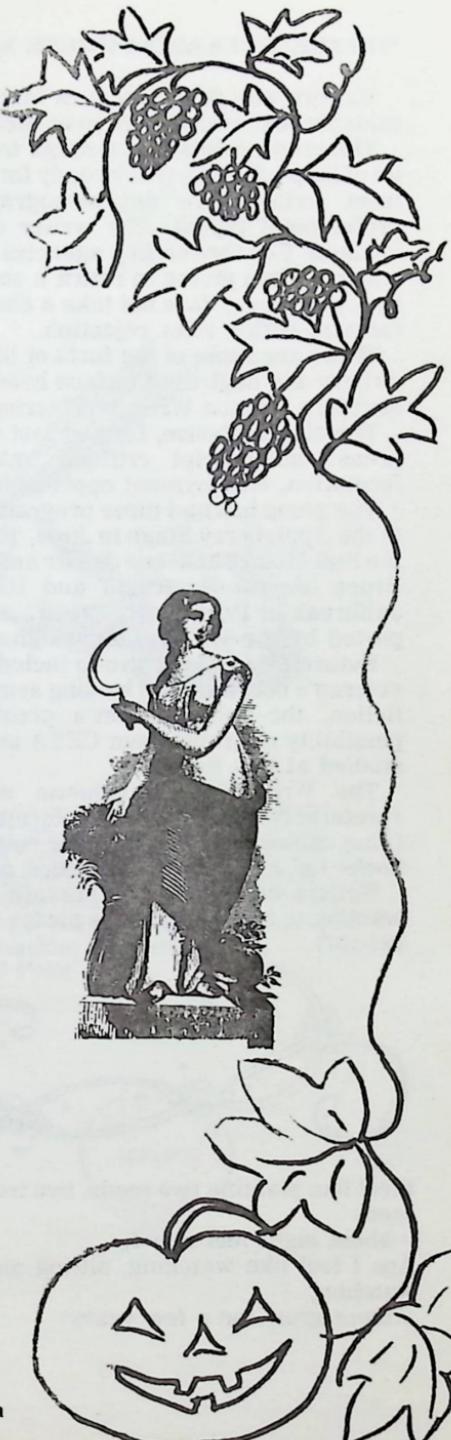
They find and count the seeds,  
flat, sticky tiddlywinks.  
They drop them in their sacks.

Her belly sags.  
Then they turn their backs  
on the stink

of candlewax and burning squash.  
They wash the orange  
from their hands.

Tonight they have plans.  
They leave her alone  
with a broom

and her yellow smile.  
She frightens the children  
who come to her room.



## WRITER'S CLEARINGHOUSE by Ruth Wire

Writers who do not have an immediate market for their efforts face formidable obstacles to their ever seeing their work in print.

The manuscripts that emerge from the authors' typewriters may need a lot of help before they are ready for submission to a publisher. For example, most writers are not stenographers; their manuscripts may need professional typing. The writer often works in something of a critical vacuum. Fee-for-reading agencies may extract as much as \$100 for reading a novel, often giving in return a one page critique. On top of that, as costs rise, publishers dare not take a chance on newcomers. The aspiring author faces rejection after rejection.

These are some of the facts of life that a growing group of Rogue Valley writers are beginning to face head-on. They have banded together as the Southern Oregon Writers' Clearinghouse.

The clearinghouse, formed last spring, hopes to assist writers in many areas: manuscript critique, market information, typing, grants information, employment opportunities and formation of workshops.

The group has had three programs to date: Readings in Prose and Poetry at the Appleberry Stage in June, The Newman Center Readings in July and the Full Moon Bar-b-que dinner and Open readings in August. In September, Bruce Marrs, Nersesian and Rick Stanek presented "Conspiracy: A Jailbreak in Poetry and Prose" at the Appleberry Stage in Ashland supported by the Writers' Clearinghouse.

Future plans of the group include doing readings in nursing homes and veteran's hospitals and holding symposiums on poetry, the novel, children's fiction, the self-publisher's problems and other relevant topics. The possibility of grants from CETA or the Oregon Arts Commission are being studied at this time.

The Writers' Clearinghouse is presently looking for office space (preferably donated), office furniture, a mimeograph, typewriters and a filing cabinet. Also needed are researchers and someone willing to gather books for a library of reference materials.

Writers and interested persons with information to share and people wanting to start workshops please call Ruth Wire, Secretary-Treasurer, at 482-5963.



I feel like planting two seeds, two tree  
seeds

about eight feet apart,  
Ans I feel like watching, sitting and  
watching  
them grow for a few years

Until they are large enough to support  
a hammock.

Then I can lie in the hammock and  
watch  
them flower  
and eat their fruit.

Dear KSOR,

We really enjoy listening to you during all hours of the day night, you are an oasis in this "Valley of Bad Music"!!

We do get a little tired of hearing classical music for nearly 11 hours of each day — much as we both like classical music — it gets to be a little bit too much!

How about playing some other types of music before 9 p.m. — jazz, rock, folk or anything else, there is so much music to choose from.

Thank you,  
Muriel Ames  
Micheal Yondorf  
Greensprings Hwy.



LETTERS . . . WE GET  
LETTER



Gentlemen,

Greatly enjoyed listening to your broadcast of the Ashland City Band. It was a very good program. Lots of variation in the selections — something for everyone.

Thanks very much for making them available to a larger listening audience.

Mrs. Franklin Gebhard  
Central Point

Dear KSOR,

We live 4 miles out of Jacksonville, 4 miles from Ruch; since your boost in power, we receive you excellently. We wanted to tell you we are out here listening, but we don't have any money to send you yet. Could we please get a listener's guide?

Is there any chance of repeating the Bernstein raps? If so, when? the more N.P.R.-the better.

Sincerely,  
T.K. and Patty Rightor  
Jacksonville



## SUNDAY

### 10 AM — WORDS & MUSIC

Early and baroque music interspersed with poetry and dramatic readings.

### 11:30 — FOLK FESTIVAL USA

Offering of sound portraits in a live-on-tape format from folk music events and gatherings across the country. Hosted by NPR's Steve Rathe.

### 1:30 PM — BBC SCIENCE MAG.

News reports about recent research and discoveries in the world of science.

### 2 PM — KEYBOARD IMMORTALS

Joseph Tushinsky of Superscope, Inc. presents this weekly series of 19th century piano music redorded and played on the "Vorsettzer".

### 3 PM — SUNDAY SUPPLEMENT

An in-depth look at various arts: ethnic music, poetry, concert music, folk music, prose, humor, etc.

10-9 TWO MUSICAL POETS In the oral tradition of literature, Jack Kerouac and Toby Lurie give voice to their poetic visions. Jazz pianist Steve Allen backs Kerouac's selections.

10-16 MOTHER, IS THE BATTLE OVER? Songs and band tunes from the Civil War, 1861-1865.

10-23 PAGE I - KALI BAHLU A true-story teller takes the forest children on a journey of cosmic remembrance. PAGE II - FLUTEWAY A Buddhist bamboo flute player founds a new Zen sect.

10-30 HENRY MILLER RECALLS AND REFLECTS The author talks with Ben Grauer; commenting on his career, art, love, and more.

**4 PM — SISKIYOU MUSIC HALL**  
KSOR's daily presentation of the finest concert recordings. Featured these days;

- 2 Piano Sonata No. 1 (Hindemith)
- 9 Orchestral Suite No. 3 in G, Op. 55 (Tchaikovsky)
- 16 Scherazade, Op. 35 (Rimsky-Korsakov)
- 23 Cantata "God the Lord is Sun and Shield": BWV 79 (Bach)
- 30 Royal Fireworks Music (Handle)

**6:30 PM — VOICES IN THE WIND**  
A weekly omnibus magazine of the arts. Material from NPR stations & free lance producers across the country. Hosted by musician and author Oscar Brand.

### 7:30 PM — NEW YORK PHILHARMONIC

Weekly broadcast concerts by the New York Philharmonic now in its third broadcast season.

### 9:30 PM — JAZZ REVISITED

A history of 30 years of recorded jazz, 1917 to 1947, from the first original Dixieland Jazz Band recordings to the end of the Big Band era. Produced at the University of Michigan. Hosted by Hazen Schumacher.

### 10 PM — JAZZ CONTINUED

Jazz Continued is the Rogue Valley's original jazz program, which has been on the air since the spring of 1974, featuring the traditional, big band, be-bop, swing and modern styles.

## MONDAY

### 10 AM — FIRST CONCERT

Weekday mornings and early afternoon concert music, interspersed with news, weather and community affairs.

- 10-3    **Megro Folk Symphony**  
             (Dawson)
- 10-10   **Don Quixote, Op. 35** (R.  
             Strauss)
- 10-17   **Symphony No. 1 in D min.,**  
             OP. 13 (Rachmaninoff)
- 10-24   **(VETERANS DAY)**  
             Variations on "America"  
             (Ives)  
             Two Songs: Where the  
             Eagles and In Flanders  
             Fields (Ives)  
             Sinfonia da Requiem  
             (Britten)
- 10-31   **(HALLOWEEN)**  
             Symphonie Fantastique,  
             Op. 14 (Berlioz)

#### 3:00 PM — MUSIC MOUNTAIN

Superb concerts recorded live in the pine-panelled Gordon Hall at Music Mountain, Falls Village, Connecticut, the oldest continuous chamber music festival in the U.S. Features the Berkshire Quartet.

#### 4 PM — VOICES IN THE WIND

(see Sun. 6:30 PM)

#### 5:00 JACQUES OFFENBACH AND HIS MUSIC

A series of musical remembrances of the Father of Classical Operetta produced by Deutsche Welle.

#### 5:30 FOCUS

Public issues are the subjects for this public affairs series produced by the Carnegie Endowment for International Peace and Resources for the future. Hosted by NPR's Mike Waters.

#### 6 PM — KSOR INFORMATION SERVICE

#### 6:15 — SISKIYOU MUSIC HALL

- 3    Cinderella Ballet  
       (Prokofiev)
- 10   **The Youth's Magic Horn**  
       (Mahler)
- 17   **The Dorian Horizon**  
       (Takemitsu)  
             Serenade for Small Orchestra (Francaix)

- 24   **VETERAN'S DAY**  
             The American Flag, Op.  
             102 (Dvorak)
- 31   **HALLOWEEN**  
             "Trick or Treat"  
             Halloween Fantasy form  
             Pizzicato Strings (Grofe)  
             Dante Symphony (Liszt)

#### 9:45 PM — FM ROCK

#### TUESDAY

#### 10 AM — FIRST CONCERT

- 4    Sinfonia (Berio)
- 11   Symphony No. 2 (Walton)
- 18   Symphony No. 1 in A flat,  
       Op. 55 (Elgar)
- 25   "Francesca da Rimini"  
             Fantasia after Dante, Op.  
             32 (Tchaikovsky)

#### 3 PM — KENT IN CONCERT

Weekly concerts from Kent State University.

#### 4 PM — PUBLIC POLICY FORUMS

These forums explore major public policy issues. They feature face-to-face encounters by well-known authorities of differing views, and questions and comments from experts in public policy. Produced by the American Enterprise Institute for Public Policy Research.

#### 5 PM — CHATTERBOX

Stories, songs, and plays for children.

#### 5:30 PM — JAZZ CONTINUED

Vignettes in music of contemporary jazz figures hosted by Dennis Sherwood.

#### 6:00 — P.M. KSOR INFORMATION SERVICE

- 6:15 P.M. **SISKIYOU MUSIC HALL**
- 10-4   Dichterliebe, Op. 48  
       (Schumann)
- 10-11   Carmen Suites (Bizet)
- 10-18   Water Music Suite No. 1 in  
       F (Handel)

10:25 Violin Concerto No. 5 in A min., Op. 37 (Vieuxtemps)

9:45 P.M. — FM ROCK

## WEDNESDAY

### 10 AM — FIRST CONCERT

10-5 Selections for Harp (Albeniz)

10-12 Dance Suite (Bartok)  
Hungarian Fantasia for Piano and Orch. (Liszt)

10-19 Rhapsodie Negre for Piano and Orch. (Powell)  
Leyenda (Albeniz)

10-26 Symphony on a French Mountain Air, Op. 25 (D'Indy)

### 3:00 PM — EARLY MUSIC

A new program on KSOR featuring the music and instruments of the Middle Ages, Renaissance and Baroque. Features recordings and live performances with musicians including the Ars Musica of Ann Arbor, the Jongleurs, and the Baroque Performance Institute of Oberlin College. Produced by the Ohio State University Telecommunications Center.

### 4:00 PM — TALK-STORY

4:30 PM — SPECIAL OF THE WEEK  
Special broadcasts, or repeats of the best of our programs heard at other times. Our program director's opportunity to send something out of the ordinary your way.

### 5:30 PM — 900 SECONDS

KSOR looks at local issues affecting residents of the Rogue Valley.

### 5:45 PM — WOMEN NOW

Produced in cooperation with the Ashland chapter of the National Organization for Women, a presentation of news and views from the feminine consciousness movement.

### 6 PM — KSOR INFORMATION SERVICE

## 6:15 PM — SISKIYOU MUSIC HALL

5 Jota Aragonesa (Glinka)  
Seven Early Songs (Berg)

12 Six Etudes for Piano (Talma)  
Concerto in D for Flute and Strings (Telemann)

19 The Creatures of Prometheus Ballet, Op. 43, (Beethoven)

26 Sonata in G for Viola da Gamba and Harpsichord, BWV 1027 (Bach)

### 9:45 PM — FM ROCK

## THURSDAY

### 10:00 AM — FIRST CONCERT

10-6 Concerto Grosso (Vaughan Williams)

10-13 Ilya Murometz; Symphony No. 3, Op. 42 (Gliere)

10-20 Symphony No. 3 (Harris)

10-27 Suite No. 4 for Orch. in D, S. 1069 (Bach)

### 3:00 PM — BALDWIN WALLACE CONCERT

Weekly concerts from the Baldwin-Wallace Conservatory of Music.

4:00 PM — DUTCH FESTIVAL  
Primarily baroque and contemporary music from Holland. Produced by Radio Nederland.

4:30 PM — BBC SCIENCE MAG.  
News reports about recent research and discoveries in the world of science.

5:00 PM — RADIOFEST  
Concert series containing new music in America created by members of the American Society of University Composers.

6:00 PM — KSOR INFORMATION SERVICE

**6:15 PM — SISKIYOU MUSIC HALL****12:00 AM — WEEKEND JAZZ**

- 6 Three Tone Pictures, Op. 5  
(Griffes)  
Introduction and Variations on "Nel Cor Piu", Op. 4 (Boehm)
- 13 Glagolitic Mass (Janacek)
- 20 Scenes de Ballet (Stravinsky)  
Violin Concerto in d "Concerto accademico" (Vaughan-Williams)
- 27 Symphony No. 3 in E flat, Op. 55 "Eroica" (Beethoven)

**9:45 PM — FM ROCK****FRIDAY****10:00 AM — FIRST CONCERT**

- 10-7 Symphony No. 1 in C, Op. 21 (Beethoven)
- 10-14 Piano Concerto No. 11 in F, K. 413 (Mozart)
- 10-21 Cinderella Ballet (Prokofiev)
- 10-28 Double Concerto in A min., Op. 102 (Brahms)

**3:00 PM — KEYBOARD IMMORTALS**

(see Sun. 2:00 PM)

**4:00 PM — FOLK FESTIVAL U.S.A.**

(see Sun. 11:30 AM)

**6:00 PM — KSOR INFORMATION SERVICE****6:15 PM — SISKIYOU MUSIC HALL**

- 7 Symphony No. 2, Op. 14 "October Revolution" (Shostakovich)
- 14 Concerto for Violin and Orchestra (Cordero)
- 21 Symphony No. 2 in B flat, Op. 52 "Hymn of Praise" (Mendelssohn)
- 28 Mother Goose Suite (Ravel)

**SATURDAY****10:00 AM — OPERA BUFFA**  
Comic opera from Radio Italy  
**10:30 AM — DUTCH SOLOISTS**  
**11:00 AM — KSOR SAT. MORNING OPERA**

- 10-1 THE MAGIC FLUTE (Mozart)  
Pilar Lorengar, Cristina Deutekom, Hermann Prey, Stuart Burrows, Martti Talvela, Dietrich Fischer-Dieskau; Vienna Philharmonic Orchestra, Georg Solti, cond. Longon OSA 1397.

- 10-8 ROMEO AND JULIET (Berlioz)  
Rosalind Elias, Cesare Valletti, Giorgio Tozzi; New England Conservatory Chorus; Boston Symphony Orchestra, Charles Munch, cond. RCA LDS 6098.

- 10-15 DIE MEISTERSINGER VON NOERNBERG (Wagner)  
Catarina Ligendza, Christa Ludwig, Dietrich Fischer-Dieskau, Placido Domingo, Roland Hermann, Horst R. Laubenthal, Gerd Feldhoff, Peter Lagger; Chorus and Orchestra of the German Opera, Berlin, Eugen Jochum, cond. DG 2740 149.

- 10-22 THE TURN OF THE SCREW (Britten)  
Peter Pears, Jennifer Vyvyan, David Hemmings, Joan Cross; The English Opera Group Orchestra, Benjamin Britten, cond.

- 10-29 I PURITANI (Bellini)  
Joan Sutherland, Luciano Pavarotti, Piero Cappuccilli, Nicolai Ghiaurov; Chorus of the Royal Opera House, Covent Garden; London Symphony Orchestra, Bonyngé, cond. London OSA 13111.

	<b>S</b>	<b>m</b>	<b>t</b>	
10	WORDS & MUSIC			
11	FOLK FESTIVAL USA			
12	BBC SCIENCE MAGAZINE			
1	Sunday Supplement			
2	Keyboard Immortals	Music Mountain	Kent in Concert	Early
3	Siskiyou Music Hall	Voices in the Wind	Public Policy Forums	Talk
4		Offenbach	Chatterbox	Special
5		Focus	Jazz Revisited	Wome
6				KSOR Inform
7	Voices in the Wind			
8	New York Philharmonic			
9				
10	Jazz Revisited			
11	Jazz Cont.			
12	Weekend Jazz			

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SISKIYOU M

FM ROC

# V *t* f

# CONCERT

S

Opera Buffa

Dutch Soloists

## OPERA

OPTIONS

Music	WALLACE CONCERT	KEYBOARD IMMORTALS	Music Hall Debut
Theory	DUTCH FESTIVAL		
of the k conds Now tion Service	BBC SCIENCE MAGAZINE	FOLK FESTIVAL	Siskiyou Music Hall
	RadioFest	USA	earplay

# USIC HALL

Weekend Jazz

Lithia Springs  
Special

Weekend Jazz

**2:00 PM — OPTIONS**

A discussion program which touches on contemporary issues. Produced by NPR.

**3:00 PM — SISKIYOU MUSIC HALL DEBUT**

Presenting in their entirety newly released classical albums.

**4:00 PM — SISKIYOU MUSIC HALL**

- 1 Symphony No. 1, 1962 (Fine)
- 8 Le Bourgeois Gentilhomme Suite (R. Strauss)
- 15 Little Suite No. (Bach-Frost)  
Suite No. 1 for Harpsichord (Handel)
- 22 Concerto No. 2 in C for 2 Pianos, BWV1060 (Bach)  
Set No. 1 for Chamber Orchestra (Ives)
- 29 "Chant du Rossignol"  
Symphonic Poem (Stravinsky)

**7:00 PM — EARPLAY**

The best in radio drama.

**8:00 PM — COOKIE JAR**

A potpourri of absurdity and information.

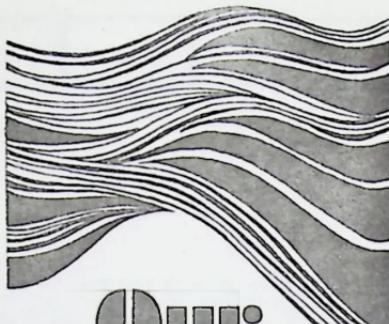
**9:00 PM — LIVE FROM THE VINTAGE INN**

KSOR broadcasts live performances of local artists.

**10:00 PM — LITHIA SPRINGS SPECIAL**

A program of folk and contemporary music and comedy.

**12:00 AM — WEEKEND JAZZ**

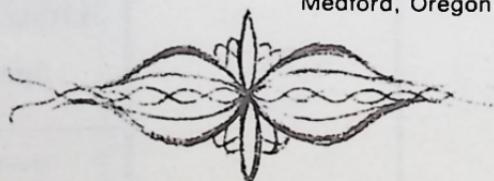


**Our Thing With Hair**

482-2993  
10 Water St.  
Ashland, Or.

**Rogue Valley  
Symphony  
Orchestra**

Rogue Valley Symphony Association  
P.O. Box 1314  
Medford, Oregon 97501



## THE KSOR GUIDE IS LOOKING FOR AN EDITOR

We are extremely pleased to announce that as the result of grants made recently to KSOR by the Oregon Arts Commission and the Carpenter Foundation of Medford, we are now in the process of planning changes to broaden the GUIDE's coverage of the arts and up-grade the technical quality of its contents.

Those of you who, during the summer months, labored with us over the frustration of trying to produce the GUIDE on a monthly basis with an inadequate staff, will share our buoyant enthusiasm over the prospect of hiring an editor to shepherd this enterprise.

Applications are now being accepted for the position of editor. The appointment will be a quarter-time (.25FTE) appointment to the faculty of the Department of Speech Communications at Southern Oregon State College. Applicants should have some experience with publications and a familiarity with, and appreciation of, the arts. Previous broadcast experience is not necessary. Applicants with some demonstrated talents in one or more of the arts will be accorded preference.

Applicants should possess a bachelor's degree and must be able to work effectively with students.

The KSOR GUIDE is growing along with the station. The editorship of the GUIDE presents a unique opportunity for a dynamic individual capable of motivating others.

The editor will serve as supervisor of students producing the GUIDE and as the GUIDE's liaison to the arts community. Salary on an annualized contract for the quarter-time appointment is \$2400. At the present time a contract will be written to cover the balance of the current academic year (through June 30, 1977). Renewal of the position for the next academic year will in part depend upon the success of the publication during the current year and future support from foundations.

Applicants should submit a letter describing their qualifications to Ronald Kramer, Director of Broadcast Activities, South Oregon State College, Ashland, Oregon 97520. Deadline for applications is October 28, 1977.

## WATCH FOR...

The Valley's Finest Sound  
Equipment Dealer

Soon to Open in the K Mart  
Shopping Center

COLEMAN ELECTRONICS

## CLAYFOLK

By Bonnie Morgan

Clay folk is a group of potters who joined together to share their resources, knowledge and experiences about clay. The group was formed in the spring of 1976 when several of us started to feel a need for better communication and co-ordination between one another. There are about thirty people in the group, and they range from part time potters to those who are making their living from producing pots. The members come from all parts of the valley and represent many different interests. The group finds its strength in the difference between its members. The differing ages, educational backgrounds, working techniques and styles all make for lively exchanges. The one thing we all share is the enjoyment of working with clay and the desire to make better potters of ourselves.

There are a lot of different ways Clayfolk brings potters together. One way is by sharing information. Ceramics is a field where there is an incredible amount of information to learn. I think we realize that we all gave bits of information and experiences that we could share with one another. The group has had several combination potlucks and slide presentations to help us to get to know one another. We also have had several workshops. The first one was a four day Raku Workshop organized by Elk Creek Pottery. Potter Nancy Klapak held a Tax Workshop and gave suggestions on setting up bookkeeping systems and preparing income taxes. Another meeting was organized around Homemade Tools. Everyone brought tools that they had made. These included glaze mixers, brushes, handles and trimming tools.

Another way we work together is in the cooperative buying of raw material and supplies. By combining orders we are able to buy in large quantities and get lower prices.

Last Christmas, Clayfolk had a three weekend Christmas pottery sale in Medford. There was an excellent representation of work being done in the area by the sixteen participating potters. The show included decorative and sculptural pieces as well as functional pottery in Stoneware, Porcelain, Earthenware and Salt glaze. It was exciting to see such a varied group of pots, showing all the different and personal directions people were exploring in clay. The potters were on hand to answer questions and give advice. Last year's sale was such a success that plans are in the works for another sale this Christmas.

When the Great American Quilt show was at the Rogue Gallery this past April, Clayfolk was asked if they might like to do a "clay quilt" and donate it to the Rogue Valley Art Association art auction in the fall. The idea sparked the imaginations of the group. We worked on it most of the summer, and completed it in August. The Clay Quilt is in two four by four foot sections, each composed of one foot square tiles. The oak frame was made by Dick Lee, an Ashland woodworker. Everyone made several tiles. Then we brought them together and arranged them. We didn't pick a theme but when we put it together the piece came to life with an underlying unity. The quilt was hung in the gallery for the last week of August. The public response was very favorable. Since then the Jackson County Board of Commissioners has approved purchase of the Quilt for the new County Justice Building. Clayfolk is delighted that it will be on display for people to enjoy for many years to come.

Plans for the Christmas sale have started and we are hoping to have another successful event. If there is more information you would like about Clayfolk or if you want to be put on our mailing list please give me a call. Bonnie Morgan 482-8969.

# n. y. philharmonic cont.

The roster of composers and conductors who have led the Orchestra includes such historic figures as Anton Rubinstein, Tchaikovsky, Dvorak, Weingartner, Mahler (Philharmonic Conductor from 1909 to 1911), Rachmaninoff, Richard Strauss, Ravel, Furtwangler, Toscanini (Music Director from 1929 to 1936), Koussevitzky and Walter (Music Adviser from 1947 to 1949). Solo artists performing with the Orchestra include the great instrumentalists and singers of many generations; among them, Vieuxtemps, Ysaye, Cortot, Lilli Lehmann, Hofmann, Paderewski, Kreisler, Heifetz, Flagstad, Casals, Anderson and Horowitz, to name a few. Among leading concert artists of the present day there are few who have not performed at one time or another with the Philharmonic.

The Orchestra undertook its first tour in 1909 under Gustav Mahler, and its first European tour, which established international fame for the Philharmonic, in 1930 under Toscanini. By the close of its Bicentennial tours of the United States, Europe and the U.S.S.R., the Orchestra had performed in some 321 cities in 42 countries. Since its first recording in 1917, the Philharmonic has become one of the world's primary recording ensembles and currently has available more than 230 recordings. Television has further extended the Philharmonic's impact. The award-winning Young People's Concert series under Leonard Bernstein was started in 1958 and has been broadcast widely throughout the world. The Philharmonic appears regularly on the PBS "Great Performances" and "Live from Lincoln Center" telecasts, the latter series inaugurated with a Philharmonic

concert on January 30, 1976. Over the past twelve summers, more than four million people have attended the Philharmonic's free concerts in the parks of New York City. The first Parks Concert in 1965 drew an audience of 75,000. In recent years, audience estimates of 100,000-150,000 have been recorded at single Parks Concerts every summer.

In the fall of 1975, the Philharmonic resumed, over the Exxon-New York Philharmonic Network of some 200 stations throughout the U.S. and Canada, weekly radio broadcasts after a nine-year lapse. The original series which came to a close in 1967 after forty-five consecutive years holds the record for the longest-running program in radio history.

The introduction of new music and new approaches to concert experience have been persisting objectives of the Boulez regime. Several innovative series have been inaugurated, including "Prospective Encounters" of new music and discussion, "Mini-Festivals" built around musical eras and personalities, and the highly-publicized "Rug Concerts" where the audience is grouped around the Orchestra on rugs and cushions on the auditorium floor and the programming is wide-ranging and diversified.

In September of 1962, the Philharmonic gave the opening concert in its first permanent home, Philharmonic Hall in Lincoln Center. The building was later renamed Avery Fisher Hall in recognition of a major gift. A portion of the gift was used in 1976 to completely rebuild the auditorium to new acoustical specifications. The new hall opened with a gala Philharmonic concert on October 19 to universal acclaim for its acoustical excellence.

# SPECIAL PROGRAMS

New York Philharmonic

Mon. Oct. 17

- 10-2 Tchaikovsky: Romeo & Juliet  
Prokofiev: Piano Concerto No. 1  
Rachmaninoff: Piano Concerto No. 3
- 10-9 Haydn: Symphony No. 85  
Mahler: Symphony No. 5
- 10-16 Mendelssohn: Symphony No. 4 "Italian"  
Ravel: Le Tombeau de Couperin  
Crumb: "Star Child" — World Premiere  
Stavinsky: Suites No. 1 & No. 2
- 10-23 Vivaldi: Concerto No. 5, E flat major, Op. 8 (Zukerman)  
Vivaldi: Double Concerto No. 8, A minor, Op. 3 (Zukerman-Friend)  
Vivaldi: Triple Concerto, F major (Zukerman, Friend, Gordon)  
Vivaldi: Concerto for Four Violins, No. 10, B minor, Op. 3)  
Haydn: Symphony No. 84
- 10-30 Hailstork: Celebration  
Cordero: Violin Concerto  
Walker: Lyric for Strings  
Walker: Piano Concerto

Tues. Oct. 4

8:00 PM SPECIAL: Recital by Mr. Lawrence Crummer, organ, live from the SOSC Recital Hall.

8:00 PM SPECIAL: Broadcast Concert from the Peter Britt Festival, 1977. Recorded in August, 1977, this program represents the broadcast debut of the much-acclaimed Peter Britt Festival. The concert features Bach's Concerto for Two Violins, Britten's Simple Symphon yand the Mozart Concerto for Violin in A Major, K. 219. Violin soloists are Christiane Edinger and Martin Friedmann. Commentator Tom Sheldon host this broadcast which includes an interview with John Trudeau, Musical Director and Conductor of the Festival.

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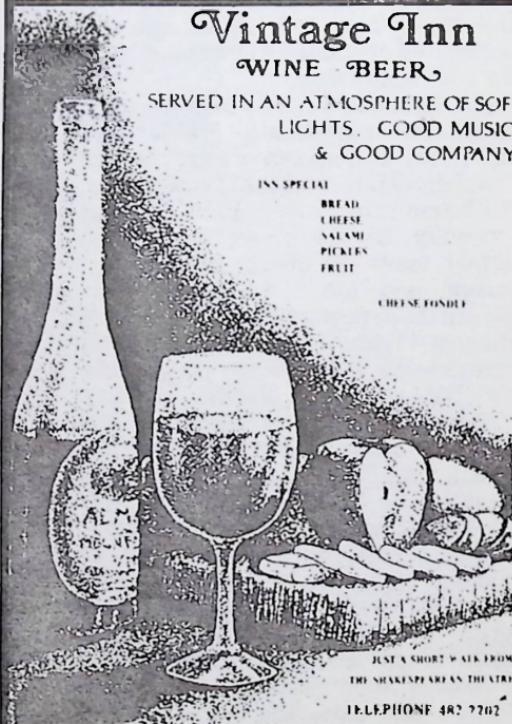
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10

# ARTS CALENDAR

- October 1 Last performance of the Rogue Valley Opera Association's presentation of Puccini's "Madama Butterfly" with Anne Bunnell, Clifton Ware and Christopher Stoney. Medford Senior High, 8 PM Tickets \$3, \$4, \$5.
- Sr. Citizens dance, 7-10 PM, 510 E. Main, Medford. Donation.
- Sept. 19 - October 15: Exhibit of Navajo Textiles - Stevenson Union, S.O.S.C., second floor.
- Sept. 24 - October 21: Rogue Gallery Exhibit. Paintings of Douglas Campbell-Smith.
- Oct. 1-21: Exhibit of ceramic sculptures by Charles Zudenigo. Ashland Public Library.
- 2 Rogue Valley Symphony. Eileen Gibson, oboe soloist, Roger G. Dickey, conductor. Medford Sr. High Auditorium, 8 PM. \$3.00 (season ticket (10.00))
- 3 Story Hour for 3-4 year olds, 10 AM, Medford Public Library.
- 4 Rogue Valley Symphony, Eileen Gibson, oboe soloist, Roger G. Dickey, conductor. S.O.S.C. Recital Hall, Ashland, 8 PM \$3.00 (season ticket \$10)
- Ashland Film Society showing of *DUCK SOUP* (Marx Brothers). 6 PM and 8:30 PM, SOSC Science 118. Between shows drawing of raffle tickets will be held with over 50 prizes from merchants. Admission \$2 non-members, \$1.25 members. \$5 1978 memberships usable for Fall season.
- 5 Story hour with Leslie Haines for 3-6 year olds. 10 AM, Ashland Public Library.
- 6 Medford Community Theater presents "*Barefoot in the Park*" (Simons) Bill Cottrell, dir. Dinner-theater at Holiday Inn, dinner 6:30, play 8 PM, \$10 per person. Reservations 779-6880.
- Story hour for pre-schoolers 10 AM and 2 PM, sponsored by Talent Chapter of Jackson County Story Telling Guild, Talent Public Library.
- Films, arts, crafts, puppets — program for elementary school age children 2 PM, Ashland Public Library.
- 7 Medford Community Theater. Same as October 6.
- Elizabethan Trio, 8 PM. SOSC Recital Hall, Ashland. \$3.50, \$2.50 students. Anna Carol Dudley, soprano, Laurette Goldberg, Harpsichord and virginals, Reilly Lossy, dramatic narrator.
- 8 Rogue Gallery, Medford. Opening of new sales collection. Reception for artists 8 PM.
- Sr. Citizens Dance. See October 1.
- Medford Community Theater. Same as October 6.

# *arts calendar cont.*

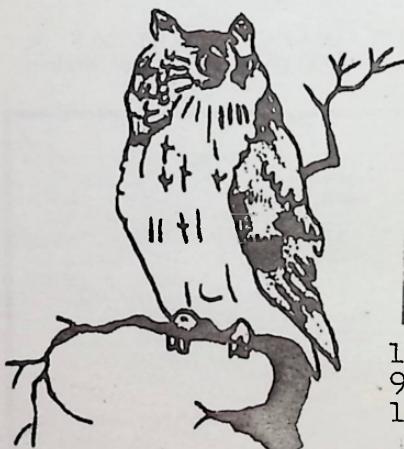
- 10 Rogue Gallery Birthday Party for new Rental-Sales collection, 8 PM Medford. Mary Wolshok. Dining Room A, SOSC Stevenson Union. Lecture: "Blue-Collar Working Women".
- Story hour for 3-4 year olds, 10 AM, Medford Public Library.
- 11 Ashland Film Society showing of *SHAME* (Ingmar Bergman). 6:30 and 8 PM, SOSC Science 118, \$2 non-members, \$1.25 members.
- Sr. Citizens Day Trip to Klamath Basin Wildlife Refuge and Lava Beds. \$8. Reservations 772-2273.
- 12 Story hour with Leslie Haines for 3-6 year olds. 10 AM, Ashland Public Library.
- 13 Medford Community Theater. Same as October 6.
- Community Concert Series: Les Brown and His Band, Hedrick Jr. High Auditorium, Medford, 8 PM. By season ticket.
- Story hour for pre-schoolers 10 AM and 2 PM, Talent Public Library.
- Films, arts, crafts, puppets — program for elementary school age children. 2 PM, Ashland Public Library.
- 14-15 Medford Community Theater. Same as October 6.
- 17 Story Hour for 3-4 year olds, 10 AM, Medford Public Library.
- 18 Ashland Film Society showing of *BICYCLE THIEF* (Vittorio DeSica). SOSC Science 118, 6:30 and 8:30 PM. \$2 non-members, \$1.25 members.
- 19 Story hour with Leslie Haines for 3-6 year olds. 10 AM, Ashland Public Library.
- 20 Films, arts, crafts, puppets — program for elementary school age children. 2 PM, Ashland Public Library.
- 21 Southern Oregon Folklore Society presents Dick Owings and Bob Webb, banjo, fiddle, guitar, concertina and mandolin. At Medford Sr. Citizens Center, 510 E. Main, 8 PM. \$2.75 admission.
- 22 Sr. Citizens dance, 7-10 PM, 510 E. Main, Medford. Donation
- One day seminar 9-5 "Artists Survival Kit" sponsored by the Oregon Arts Commission. SOSC Stevenson Union, minimal fee. Call 772-8118.
- Folk Art Program for elementary school age children — 2 PM, Ashland Public Library.
- 23 Larry Crummer, Organ Recital. SOSC Recital Hall, 8 PM.
- 24 Rogue Gallery, Medford. Group show of drawings, sculpture, paintings and sand castings — "Remember the Birds" — Tom Knutson, Ray Foste, Ron Chaddock, Bruce Killen. Continues through November 18.
- Story hour for 3-4 year olds, 10 AM, Medford Public Library.
- 26 Story hour with Leslie Haines for 3-6 year olds. 10 AM, Ashland Public Library.

# *arts cont.*

- 27 Rogue Valley Audubon Society. Dr. John Sullivan — "Wolf Behavior". 7:30 PM at Zion Lutheran Church, W. 4th and N. Oakdale, Medford.  
Medford Community Theater. Same as October 6.  
Community Concert Series. De Cormier Singers, Hedrick Junior High Auditorium, Medford. 8 PM Season tickets.  
Story hour for pre-schoolers 10 AM and 2 PM. Talent Public Library.  
Films, arts, crafts, puppets — program for elementary school age children. 2 PM, Ashland Public Library.  
28 Medford Community Theater. Same as October 6.  
Southern Oregon Writers' Clearinghouse Halloween event. Call 482-5963.  
29 Sr. Citizens dance, 7-10 PM, 510 E. Main, Medford. Donation.  
Medford Community Theater. Same as October 6.  
Ashland Film Society Halloween show at Trinity Episcopal Church, *INVASION OF THE BODY SNATCHERS*. \$2 non-members, \$1.25 members.  
Folk Art Program for elementary school age children — 2 PM Ashland Public Library.  
31 Story hour for 3-4 year olds, 10 AM, Medford Public Library.

## **SENIOR AWARENESS WEEK (Oct. 23-29)**

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# GALLERIES

ALABASTER EGG: 175 E. Calif. St., Jacksonville. Noon to 5 p.m., closed Monday.

CASA DEL SOL: 82 N. Main, Ashland. 11 a.m. to 5 p.m., closed Sunday.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. 11 a.m. to 6 p.m., closed Sunday.

CRATER ROCK MUSEUM: 2002 Scenic Ave., Central Point. 11 a.m. to 7 p.m. daily.

HEN HOUSE GALLERY: 160 E. Calif. St., Jacksonville. 10 a.m. to 5 p.m., closed Monday.

HIGHER GROUND STUDIO: 175 W. Calif. St., Jacksonville. 11 a.m. to 5:30 p.m. daily, noon to 5 p.m. Sunday.

JACKSONVILLE MUSEUM: N. 5th St., Jacksonville. 9 a.m. to 5 p.m. daily, noon to 5 p.m. Sunday.

LAMPLIGHTER GALLERY: 165 E. Calif. St., Jacksonville. 11 a.m. to 4:30 p.m. daily, closed Monday.

MEDFORD CITY HALL: 8th & Oakdale, Medford. School art exhibits on the 1st floor.

OLD OREGON HISTORICAL MUSEUM: Sardine Creek Rd., Gold Hill. 9 a.m. to 5 p.m. daily. Admission charge.

OREGON TRADER: 135 W. Calif. St., Jacksonville. 10 a.m. to 5:30 p.m. daily. 1 p.m. to 5 p.m. Sunday.

PAULSEN HOUSE: 135 1<sup>rd</sup> St., Jacksonville. 10 a.m. to 5:30 p.m. daily.

PIONEER VILLAGE: N. 5th St., Jacksonville. 9 a.m. to 8 p.m. Wednesday thru Monday, 9 a.m. to 5:30 p.m. Tuesday. Admission charge.

ROGUE GALLERY: 40 S. Bartlett, Medford. 9 a.m. to 4 p.m. daily. Closed Sunday.

SOUTHERN OREGON STATE COLLEGE: Ashland. Art exhibit on the 3rd floor of the Stevenson Union Building.

VILLAGE GALLERY: 130 W. Calif., St., Jacksonville. 11 a.m. to 4 p.m. Wednesday thru Saturday, noon to 4 p.m. Sunday.

WITTEVEEN STUDIO GALLERY: 305 N. Oregon St., Jacksonville. Open most afternoons and by appointment. 899-1983.

SHARON WESNER STUDIO-GALLERY: 160 E. Calif., St., Jacksonville. Phone 899-8657.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critiques conducted by featured artists are placed in the Society's rotating galleries: Crater National Bank, Medford; Stanley's Restaurant; The Oregon Bank, Medford Shopping Center.

The Society meets every 4th Wednesday at the Medford City Hall, 7:30 p.m. Open to the public.

OREGON COLLEGE OF ART: 30 S. 1<sup>st</sup> St., Ashland. On-going exhibits of student work.

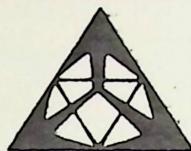


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